



Visions of Camelot Great Illustrations of King Arthur and His Court Dover Fine Art, History of Art

By -

Dover Publications. Paperback. Book Condition: New. Paperback. 128 pages. Dimensions: 10.7in. x 8.1in. x 0.5in. Every generation has a chance to rediscover the ageless tales from Arthurian myth. But who was King Arthur? Was he a great and noble king, a strong warrior chieftain, a Celtic deity, or a compelling character of myth and legend? The lack of solid evidence has fueled fierce debate among scholars and historians. But whether or not we can verify his existence or guess at his appearance, a gallery of important artists have used their prodigious talents to depict King Arthur and his compatriots in a range of creative styles. This stunning array of 148 color and black-and-white illustrations compiles the best of this artwork. This unique collection presents interpretations of medieval times and the chivalric code from simply elegant to lavishly ornate by legends N. C. Wyeth, Aubrey Beardsley, William Russell Flint, Howard Pyle, and others. Accompanied by an introduction to each artist and his work, this visual feast is a triumph of creativity and a tempting invitation to return to the spellbinding world of Camelot. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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