



Invention of Dionysus: An Essay on The Birth of Tragedy

By James I. Porter

Stanford University Press. Paperback. Book Condition: new. BRAND NEW, Invention of Dionysus: An Essay on The Birth of Tragedy, James I. Porter, This book argues that The Birth of Tragedy, Nietzsche's first book, does not mark a rupture with his prior philosophical undertakings but is, in fact, continuous with them and with his later writings as well. These continuities are displayed above all in the entanglement of his surface narratives, in the self-consuming artifice of his writing, in the interplay of his voices, posturings, and ironies - in a word, in his staging of meaning rather than in his advocacy of one position or another. The author shows that many of the substantive elements of The Birth of Tragedy are reminiscent of Nietzsche's earlier revisions of philology and that they anticipate the later writings: the inversion of the Dionysian and Apollinian domains; the interest in the atomistic challenge to Platonism (one of Nietzsche's lifelong concerns); and the theory of the all-too-human subject that emerges as a cultural anthropology, a hauntingly present reminder of human pretensions and their limits, which is likewise a thread that runs through the whole of Nietzsche's oeuvre, critically undoing what his philosophy appears to erect. The...



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