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Maurice Denis: Photography at the Musée d'Orsay 8

By Heilbrun, Françoise. Ooms, Saskia.

5 Continents. 1 Paperback(s), 2006. soft. Book Condition: New. Remembered as a founding member of the Nabis group, as well as a writer whose theories of art contributed to cubism and fauvism, French artist Maurice Denis (1870-1943) was also an early adopter of "snapshot" photography, made possible by Kodak's invention of pocketable cameras and fast roll film. This small album presents 62 images of Denis's surprisingly modern photography, including spontaneous portraits of his family and his circle of artist and writer friends. Though best known for its collection of Impressionist and post-Impressionist paintings, Paris's Musée d'Orsay also has remarkable holdings of photography from the latter half of the 19th century and the first decades of the 20th, and this petite album includes a curator's introduction, with provenances and annotations for the dozens of color plates. 96.



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